

Save the Date! *Shakespeare Seminar*

Institute of World Culture

Saturday, April 4, 2020, 1407 Chapala Street, Santa Barbara

More information to come, but for those interested in seeing a live performance of a Shakespeare play before the seminar, PCPA is offering a powerful presentation of:

The Tragedy of Julius Caesar

March 5 - 22, 2020

Allan Hancock College, Severson Theater

800 S. College Drive (GPS: 870 S. Bradley Rd.), Santa Maria

Tickets: \$32 - \$50 with discounts for seniors and preview performances

Tickets are available online at www.pcpa.org/JuliusCaesar.html

or by calling the Severson Theater box office: 805-922-8313

Box office hours are listed on their website.

Friendship, loyalty, and betrayal amidst political upheaval are the timeless concepts probed in William Shakespeare's tragedy, *Julius Caesar*. Filled with searing rhetoric and thrilling intrigue, the story exposes the inner regions and outer manifestations of the places where personal ambition and the ideals of noble citizenry diverge, as Brutus and Marc Anthony make their stands. A masterpiece on persuasive speech. Artistic Director Mark Booher will lead a language driven, physically kinetic, dynamic audience experience of *Julius Caesar*.

The politically charged *Julius Caesar* is set in Rome 44 BC. A group of conspirators, including Marcus Brutus, plan to assassinate Julius Caesar to prevent him from being elected as a monarch. Instead of preserving the republic, their act thrusts Rome into a civil war. The conflicts of alliance and patriotism are layered beneath their bloody deed.

Julius Caesar is a "play for today," said Director Mark Booher. And while the play is inherently political, Booher said that more importantly, "it serves as a springboard for us to think about big ideas: power, honor, love and betrayal, sacrifice, and friendships on an epic scale. Shakespeare puts persuasive speech into action on stage in this play in a way that's pretty remarkable. Even as someone who loves so many of his other plays this is incomparably powerful. You'll turn a page and read a passage and it's shocking how incredibly alive and contemporary this work is. You can't help but be amazed by it," Booher exclaimed.

Prologues with members of the cast or artistic team begin 30 minutes prior to curtain and offer a glimpse into the artistic process of the show. They last approximately 15 minutes. Prologues are open to patrons before each performance beginning March 8.

Talkbacks with members of the cast, crew, and artistic team will discuss the show directly following the Friday performances of March 13 and 20.