

Ya Zuo
左姪

CURRICULUM VITAE

Department of History
University of California, Santa Barbara
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EDUCATION

- 2011 **Princeton University**
 Ph.D. in East Asian Studies
- 2004 **Peking University**
 B.A. with Highest Distinction in History

EMPLOYMENT

- 2022–present **University of California, Santa Barbara**, Department of History
 Associate Professor
- 2020–2022 **University of California, Santa Barbara**, Department of History
 Assistant Professor
- 2019–2020 **Bowdoin College**, Department of History and Program of Asian Studies
 Associate Professor
- 2012–2019 **Bowdoin College**, Department of History and Program of Asian Studies
 Assistant Professor
- 2011–2012 **University of Georgia**, Department of History
 Visiting Assistant Professor

AREAS OF SPECIALIZATION

History of Middle and Late Imperial China; Intellectual and Cultural History; History of Science, Technology, and Medicine; History of Emotions

PUBLICATIONS

Monographs:

- 2023
(exp.) *Wenjian zhuyi* 聞見主義 (Knowing from Hearing and Seeing), Chinese translation of *Shen Gua's Empiricism*, translated by author, in press, Zhonghua shuju 中華書局 (Zhonghua Book Company).
- 2018 *Shen Gua's Empiricism*, Harvard University Asia Center, the Harvard-Yenching Institute Monograph Series 113. 333 pages.

Reviewed in *Philosophy East and West*, *Journal of Chinese History*, *Journal of Chinese Literature and History*, *Journal of Chinese Studies*, *East Asia Science, Technology, and Medicine*, *T'oung Pao*, *Monumenta Serica*, *Journal of Oriental and African Studies*.

Peer-Reviewed Journal Articles:

- 2022 “Collecting Tears: Lachrymation and Emotions in the *Taiping Collectanea*,” forthcoming in *Oriens Extremus*
- “Counting Books by the *Juan*: Material and Conceptual Aspects of the Chinese Book,” *Asia Major* 35.1 (2022): 33–73.
- 2021 “Male Tears in Song China,” *Journal of Chinese Studies* 73 (2021): 33–79.
- 2019 “Zhang Zai’s (1020–1077) Critique of the Senses,” *Journal of Chinese History* 3 (2019): 83–111.
- 2014 “‘Ru’ versus ‘Li’: The Divergence between the Generalist and the Specialist in the Northern Song (960–1127),” *Journal of Song-Yuan Studies* 44 (2014): 83–137.
- 2012 “Beisong shu lun” 北宋數論 (Discourse on Number in the Northern Song), *Tang Yanjiu 唐研究 (The Tang Studies)* 18 (2012): 475–506.
- 2010 “The Production of Written Knowledge under the Rubric of *Jiyi*,” *East Asian Science, Technology, and Society* 4 (2010): 255–273.

Peer-Reviewed Edited Volume Contributions:

- 2020 “Keeping Your Ear to the Cosmos: Coherence as the Standard of Good Music in the Northern Song (960–1127) Music Reforms,” in *Powerful Arguments: Standards of Validity in Late Imperial China*, ed. Ari D. Levine, Joachim Kurtz, and Martin Hofmann (Leiden: Brill Academic Publishing, 2020), 277–309.
- “Whence Cometh Sad Tears?” article with new media elements, in *Fluid Matter(s): Flow and Transformation in the History of the Body*, ed. Natalie Köhle and Shigehisa Kuriyama, Asian Studies Monograph Series 14 (Canberra: Australian National University Press, 2020). URL: <https://press-files.anu.edu.au/downloads/press/n7034/html/12-whence-cometh-sad-tears/index.html>

Peer-Reviewed Pedagogy Essays:

- 2019 “The *Peach Blossom Fan* with a Modern Twist,” as part of the group project “Outside the Box: Teaching East Asian History with Digital Media, Technological Artifacts, and Performative Activities,” *Education about Asia* 24.3 (2019): 49.

Short Scholarly Publications:

- 2021 Appreciation of “Another Look at *Li*” by Willard J. Peterson, Special Golden Anniversary Section, *Journal of Song-Yuan Studies* 50 (2021), 219–220.

Book Reviews:

- 2023 Peter K. Bol, *Localizing Learning: The Literati Enterprise in Wuzhou, 1100–1600* (exp.) (Cambridge, MA: Harvard Asia Center, 2022), *Harvard Journal of Asiatic Studies*, in press.
- 2022 Yunchiahn C. Sena, *Bronze and Stone: The Cult of Antiquity in Song Dynasty China* (Seattle: University of Washington Press, 2019), *East Asian Science, Technology, and Medicine* 54 (2022): 320–321.
- 2020 Peter Lorge, *Imperial China* (London: Oneworld Publications, 2021), *China Review International* 27.2 (2020): 127–130.
- 2019 Philip J. Ivanhoe, *Three Streams: Confucian Reflections on Learning and the Moral Heart-Mind in China, Korea, and Japan* (New York: Oxford University Press, 2016), *China and Asia: A Journal in Historical Studies* 1(2019): 265–270.

Journal Articles under Review:

SELECTED AWARDS, FELLOWSHIPS, AND GRANTS

- 2022–2023 Research Focus Group Grant, “Emotions in History ([URL](#)),” the Interdisciplinary Humanities Center, University of California, Santa Barbara (primary investigator, in collaboration with Dr. Hongbo Yu [Psychological and Brain Sciences, UCSB])
- 2021–2022 Regents’ Humanities Faculty Fellowship Award, University of California, Santa Barbara

UCSB College of Letters and Science Conference Support
- 2020–2021 Henry Luce Foundation/ACLS Program in China Studies Collaborative Reading Workshop Grant (Primary investigator; in collaboration with Ellen Zhang and Ari Levine)
- 2019–2020 Elizabeth Watkins Porter and Robert Chamberlain Porter Research Award

- 2018** Award from the Society for Song, Yuan, and Conquest Dynasties Studies for Paper Presentation at the Annual Conference of the Association for Asian Studies
- 2016–2017** Wellcome Small Grant in the Humanities and Social Science (co-winner; in collaboration with Hao Chen)
- Andrew W. Mellon Fellowship
- 2015–2016** Henry Luce Foundation/ACLS Program in China Studies Postdoctoral Fellowship
- 2010–2011** Chiang Ching-Kuo Foundation Doctoral Fellowship
- 2009–2010** Ph.D. Writing Completion Fellowship, Program of East Asian Studies, Princeton University
- 2004–2009** Princeton University Graduate Fellowship
- 2004–2006** Merit Prize, Department of East Asian Studies, Princeton University

SELECTED PRESENTATIONS AND CONFERENCE PAPERS

(* denotes invited talks)

- 2021–2022** “Actualizing Grief and Emotional Depth.” Annual Convention of the Modern Language Association, Washington D.C., January 2022 (moved online due to Covid-19).
- “What Makes Emotions Deep?” Medieval Studies Seminar Series, University of California, Santa Barbara, January 2022 (moved online due to Covid-19)
- “Weeping Barbarians: Emotion and Ethnocultural Identity in Cross-Border Confrontations in Medieval Eurasia.” The Inaugural Conference of the Society for the Study of Medieval Emotions, University of St. Andrews, June 2022 (attended online).
- “Wailing Barbarians and Blood Tears: Emotion and Ethnocultural Identity in the Türk Empire and Tang-Song China.” Conference on Tang-Song Transitions, Princeton University, June 2022.
- 2020–2021** “What Do We See When We Meet a Fellow Human,” FOCAL POINT Dialogues in History, University of California, Santa Barbara, March 2021.
- 2019–2020** Book talk, “Shen Gua’s Empiricism.” Colby College, Maine, September 2019.

Ya ZUO
January 4, 2023

“Lachrymation in Medieval Chinese Mourning Rituals.” North American Chapter on the History of Emotions Conference, George Mason University, June 2020 (cancelled due to Covid-19).

“Weeping Men at War: Tears in Cross-Border Confrontations in Middle-Period China.” Third Middle Period China Humanities Conference, June 2020 (cancelled due to Covid-19; rescheduled to summer 2023).

2018–2019 “The Problem of Experience in Pre-modern Chinese Thought.” Annual Meeting of the Association for Asian Studies, Denver, March 2019.

“Narrating, Adapting, and Feeling the *Peach Blossom Fan*: Re-imagining Premodern China in the Classroom.” ASIANetwork Annual Conference, San Diego, April 2019.

“A Thousand Streaks of Tears.” Early Career Seminar, Luce Foundation and American Council of Learned Society, New York, June 2019.

“How to Order Books in Ming China (1368–1644).” Durham Early Modern Studies Conference, Durham, UK, July 2019.

2017–2018 “It’s Okay to Cry: Male Tears in the Twelfth Century.” Second Conference on Middle Period Chinese Humanities, Leiden, the Netherlands, September 2017.

“Whence Came Sad Tears?” International Conference “Fluid Matter(s): A Cross-Cultural Examination of Bodily Fluids,” Canberra, Australia, December 2017.

“Counting Books by Chapters: The Intellectual and Material Dimensions of the *Juan*.” Annual Meeting of the Association for Asian Studies, Washington D.C., March 2018.

2016–2017 “The Cultural Life of the Book in the Eleventh-Century.” Institute for Advanced Studies in the Humanities and Social Sciences, Huazhong Normal University, Wuhan, China, September 2016.

“Finding Epistemology in Pre-modern China.” Pre-conference talk at the International Conference “Are Differences Ineffable? Diversity, Hybridity, and Cultural Issues in Historical Writing,” Renmin University of China, Beijing, China, October 2016.

“The Framework of the Taken-for-Granted: Epistemological Assumptions in Song China.” National Institute for Advanced Humanistic Studies, Fudan University, Shanghai, China, November 2016.

“*Li Yi Fan Shu* 理一翻殊: Coherence is One and its Translations are Different.” Institute for the Studies of Premodern Texts, Huadong Normal University, Shanghai, China, December 2016.

Ya ZUO
January 4, 2023

“The Cosmological Background of Music Theory in the Northern Song (960–1127).” Institute of the Humanities and Social Sciences, Peking University, China, December 2016.

“The Problem of Perception: Zhang Zai’s Critique of the Senses.” Annual Meeting of the New England Association for Asian Studies, Boston, February 2017.

“Tears in Medical Discourse.” Ninth International Congress on Traditional Asian Medicines, Kiel, Germany, August 2017.

- 2015–2016** “The Dual Nature of ‘Things.’” Workshop “Material Culture, Bodily Practice, and Medical Textuality: Current Issues in Chinese Medical History.” Needham Research Institute, Cambridge University, Cambridge, UK, June 2016.
- “Zhang Zai’s Thinking on Sensory Perception.” International Conference on 10th–13th Century China (The Seventeenth Annual Conference of the Association of Song History in China), Sun Yat-sen University, Guangzhou, China, August 2016.
- 2014–2015** “His Last Vow: Books Northern Song Literati Wrote at the End of Life.” Annual Meeting of the Association for Asian Studies, Chicago, March 2015.
- 2013–2014** “Coherence as the Standard of Good Music in the Northern Song.” First Conference on Middle Period Chinese Humanities, Harvard University, Cambridge, Massachusetts, June 2014.
- 2012–2013** “Keeping Your Ear to Antiquity: Standards of Validity in Northern Song (960–1127) Music Reforms.” International Conference “Standards of Validity in Late Imperial China,” Heidelberg University, Heidelberg, Germany, October 2013.
- 2011–2012** “Experiential Reality Lost and Found.” Conference “Thought and Society in Middle-Period China,” Capital Normal University, Beijing, China, July 2012.
- 2010–2011** “What Is an Elephant Vessel: Artifact and Verbal Description in the Eleventh-Century Antiquarian Movement.” Annual Meeting of the Association for Asian Studies, Honolulu, Hawai’i, April 2011.
- 2009–2010** “Making is Thinking: Shen Gua’s Reflections on Skills and Artisans.” Workshop “Status and Skill: The Portrayal of Individuals in Chinese Historiography, 10th–18th Centuries,” Max-Planck Institute for the History of Science in Berlin, Germany, September 2009.
- “Jottings or Prescriptions: Medical Writings in Eleventh-Century *Biji*.” Workshop “Exploring Identities: International Workshop on New Perspectives in the Medical History of Premodern China,” Peking University, Beijing, China, November 2010.
- 2008–2009** “Theme and Variations: Practice of Promotion in the Northern Song (960–1127) Officialdom.” East Asian Studies Colloquium, Princeton University, Princeton, New Jersey, November 2008.

- 2007–2008 “The Concept *Chouren* in the Treatise *Chouren zhubuan* (1797).” Twelfth International Conference on the History of Science in East Asia, Johns Hopkins University, Baltimore, Maryland, July 2008

MAJOR SERVICE TO THE PROFESSION

- 2020–present Secretary, Society for Song, Yuan, and Conquest Dynasty Studies
Responsibilities: organizing annual elections; managing the society’s listserv and membership; co-organizing annual meetings; organizing grant applications

WORKSHOP AND CONFERENCE ORGANIZATION

- 2022 Primary organizer: workshop “Reading *Biji* (notebooks): Materiality, Sentimentality, Fluidity, and Randomness,” primary investigator (co-organizing with Ellen Zhang and Ari D. Levine), summer 2022 (postponed by a year due to COVID-19), funded by the Henry Luce Foundation and American Council of Learned Society.
- 2021 Member of the local organizing committee: Annual Conference of the American Oriental Society Western Branch.
- 2017 Co-organizer: workshop “Material Culture, Bodily Practice, and Medical Textuality: Current Issues in Chinese Medical History,” Session II, Needham Research Institute, Cambridge University, Cambridge, UK, March 2017, co-organizer (with Hao Chen, Lena Springer, and John Moffett), funded by the Wellcome Foundation.
- 2016 Co-organizer: workshop “Material Culture, Bodily Practice, and Medical Textuality: Current Issues in Chinese Medical History,” Session I, Needham Research Institute, Cambridge University, Cambridge, UK, June 2016, co-organizer (with Hao Chen and Lena Springer), funded by the Wellcome Foundation.
- 2014 Primary organizer: symposium “Visions of Reality: Science and Other Ways of Knowing,” Bowdoin College, Brunswick, Maine, April 2014.
- 2010 Co-organizer: workshop “Exploring Identities: International Workshop on New Perspectives in the Medical History of Pre-Modern China,” Peking University, Beijing, China, November 2010, co-organizer (with Hao Chen).

OTHER PROFESSIONAL SERVICE

- 2020 Member of the committee for curating the Special Golden Anniversary Section of the *Journal of Song Yuan Studies* 50 (2021), July 2020.
- 2017 Conference coordinator, Second Conference on Middle Period Chinese Humanities, Leiden University, the Netherlands, September 2017.
Panel organizer, “Sensescapes in Pre-modern China,” Regional Conference of the Association for Asian Studies, New England, Boston, January 2017.
- 2016 Discussant, “Ethics and Political Order in Chinese Thought,” Annual Conference of the American Philosophical Association, Pacific Division, San Francisco, March 2016.

- 2015 Panel organizer, “Drinking, Living, Dreaming, and Dying: Textualization of Liminal Experiences in Late Imperial China,” Annual Conference of the Association for Asian Studies, Chicago, March 2015.

REVIEW ACTIVITIES

- 2022–2023 Journal article: *ISLE: Interdisciplinary Studies in Literature and Environment* (1)
2021–2022 Journal article: *Momumenta Serica* (1)
2020–2021 Book: Columbia University Press (1)
Journal articles: *Philosophy East and West* (1)
External review of academic tenure: Peking University (1)
2019–2020 Journal articles: *Dao: A Journal of Comparative Philosophy* (1); *East Asian Science, Technology, and Society* (1)

SELECTED VISITING SCHOLAR EXPERIENCE

- 2016 Visiting Scholar, National Institute for Advanced Humanistic Studies, Fudan University, Shanghai, China

PROFESSIONAL AFFILIATIONS

American Historical Association
Association for Asian Studies
Modern Language Association
Society for the Song, Yuan, and Conquest Dynasties Studies

TEACHING

University of California, Santa Barbara

2020–present

Upper-level Undergraduate Lectures:

History of China

History of Traditional Chinese Thought

China’s Historical Minorities

Upper-level Undergraduate Seminars:

History of Chinese Medicine

Graduate Seminars:

Historical Literature on Middle and Late Imperial China (200s–1600s)

Bowdoin College

2012–2020

First Year Seminars:

“China’s Encounter with the West”
“Food and Foodways in China: A Cultural History”

Survey Lectures:

“Emergence of Chinese Civilization”
“Late Imperial China”
“China’s Path to Modernity”

Intermediate Seminars:

“Science, Technology, and Society in China”
“The Foundations of Chinese Thought”
“Enemies of the State”

Capstone Seminars:

“Revolutionary China”
“Neo-Confucianism”

University of Georgia

2011–12

Survey Lectures:

“Introduction to East Asian Civilization”
“China II: Modernities and Transformations, 800–1600”
“China I: Origins and Foundations, 4000 BCE–800 CE”
“Pre-modern Japan”

Princeton University

2007–2009

Advanced Undergraduate Seminar:

“Modern Chinese Intellectual History”

Graduate Seminar: (co-taught with Willard J. Peterson):

“Special Topics in the History of Song Dynasty (960–1279)”

ADVISING

University of California, Santa Barbara

PhD students:

Primary advisor

Xiaosong Gao (2021–present)

Committee member

Soohyun Lee (2021–present)

MA student:

Committee member

Sophie Shi (graduation 2022)

Bowdoin College

Honors:

Helen Wang, 2019–20, “In Search of a Voice: Nuclear Physicists in Communist China (1955–1976)” (History)

Alexander Ederer, 2018–19, “A History of Fertilizers in China” (Asian Studies)

Maxwell J. Brandstadt, 2012–13, “Resistance and Acquiescence to the Hui-Chang Suppression in Ennin’s Diary” (Asian Studies, co-advised with John Holt)

Mellon-Mays Thesis:

Maya Y. Little, 2014–16, “Chinese Nationalism and the Invention of Chinese-Korean Ethnicity” (History)

Advanced Independent Studies:

Alexander Ederer, spring 2018, “An Interdisciplinary Study of Soil in the Yangzi Delta” (Asian Studies)

Emma Rieves, spring 2014, “Zhuangzi in Ancient China” (History)

Maya Y. Little, fall 2014, “China’s Cultural Prejudices against North Korea” (History)

Emma Rieves, fall 2014, “Some Wordless Teaching, Some Formless Way: Teaching Freedom in *The Zhuangzi*” (History)

Maya Y. Little, spring 2015, “The Invention of Chinese-Korean Ethnicity” (History)

Summer Research Projects:

Ponpavi (View) Sangsuradej, 2015, “The Tai People and Their Interactions with Southwestern China” (History)

Edward Mahabir, 2014, “Creating Emperors: Catherine II, Nicholas II, and the Shifting Paradigms of Political Legitimacy in Imperial Russia” (History, co-advised with Page Herrlinger)

OTHER TEACHING CONTRIBUTIONS

University of California, Santa Barbara

2020–21

Class visitation: HIST 184A “Qing Dynasty” (co-leading class discussions; class taught by Xiaowei Zheng)

Class visitation: HIST 201S “Topics of History of Science” (participating in class discussions; class taught by Elena Aronova)

Class visitation: HIST 209A “The Academic Profession of History” (participating in class discussions; class taught by Adrienne Edgar)

Reviewing two submissions for the *UCSB Undergraduate Journal of History*

Contributing to an article on learning and teaching during a pandemic on the blog of the *UCSB Undergraduate Journal of History* (<https://undergradjournal.history.ucsb.edu/2021/03/17/blog-post-2/?fbclid=IwAR3jPjr0GRNJ-6kNAGvrALtzoSocKlm9HFFEwrAnSM9mY-06h8fwbMNgZk>)

Fireside chat, History Club at UCSB (nominated and invited by History majors)
Invited commentator for Xiuyuan Mi's dissertation, dissertation workshop series (online),
Department of East Asian Languages and Civilizations, University of Pennsylvania
Guest lecture, HIST 184B "History of China" (summer session taught by QZ Lau)

UNIVERSITY AND DEPARTMENT SERVICE

University of California, Santa Barbara

2022–23

Department level:

Personnel Committee

Graduate Placement committee

East Asia Caucus convener

2021–22

Department level:

Graduate Studies committee

Graduate Placement committee

Department representative to the Faculty Legislature

Co-organizer (with Professor Carol Lansing), workshop on academic job applications and mock interviews

2020–21

Department level:

Personnel Committee, Department of History

Providing consultation for a submission to the *Journal of Medieval Worlds*

Managing publicity for PhD student recruitment and organizing online interviews with applicants for the Chinese history program

Contributing to the department glossary of terms on race and anti-Blackness

Panelist, FOCAL POINT Dialogues in History (inaugural session)

Teaching Associate Mentor (summer session B)

Bowdoin College

2019–20

Chair, Advisory Committee for an Inclusive Community

Search committee member, lecturership in Chinese language, Program of Asian Studies

Faculty representative, Trustee Committee on Inclusion

Faculty representative, summer workshop on scheduling and teaching blocks

2018–19

Search committee member, assistant professorship in South Asian religion, Department of Religion and Program of Asian Studies

Faculty coordinator of honors projects, Department of History

Ad hoc search committee member, assistant professorship in physics, Department of Physics

2017–18

Faculty representative, the President's Working Group on Knowledge, Skills, and Creative Dispositions

Faculty coordinator of prospective majors, Department of History

Ad hoc search committee member, assistant professorship in music, Department of Music

Search committee member, AsiaNetwork Postdoc Fellow in South and Southeast Asian History, Program of Asian Studies

Search committee member, modern European history Andrew W. Mellon Postdoctoral Fellow, Department of History

2014–15

Organizer, workshop on innovative uses of digital technology in the classroom, Faculty Development Committee

Organizer, Kemp Symposium, Department of History, co-sponsored by Departments of Religion, Chemistry, Earth and Oceanographic Sciences, and Program of Asian Studies

Search committee member, assistant professorship in Japanese history, Department of History and Program of Asian Studies

Search committee member, visiting assistant professorship in Japanese history, Department of History and Program of Asian Studies

Co-organizer (with Daniel Stone), new faculty welcome reception, Dean's Office

2013–15

Committee member, Faculty Development Committee, Sub-committee of Teaching

2012–13

Search committee member, Lecturership in Chinese Language, Program of Asian Studies

Search committee member, South Asian history Andrew W. Mellon Postdoctoral Fellow, Department of History and Program of Asian Studies

CAMPUS AND PUBLIC TALKS

- 2021** "Interdependence: A Lesson the Covid-19 Pandemic Has Taught Us," Bowdoin College, March 2021.
- 2020** "How to Prepare for the Academic Job Market," UCSB East Asian Graduate Society, November 2020.
Panelist, "Asian Identities in Times of Crisis: A COVID-19 Panel with ASA," Bowdoin Asian Student Alliance, April 2020.
"Hong Kong and the Protest in 2019," teach-in, co-presented with Ian Ja Chong (National University of Singapore), February 2020.
- 2019** "History of the Zodiac Animals," Korean American Students Association and Chinese Language and Culture Club, Bowdoin College, February 2019.
- 2018** "Classical Chinese Philosophers on Human Nature," Peucinian Society, Bowdoin College, November 2018.
Book talk, "Shen Gua's Empiricism," with Belinda Kong, October 2018.

Ya ZUO
January 4, 2023

- 2017** “It’s Okay to Cry: Male Tears in Song China,” Bowdoin Faculty Seminar series, October 2017.
“Reflections on New Research on China in Relation to the Bowdoin Library Collection,” Bowdoin Library Staff Meeting, June 2017.
- 2014** “Hong Kong and the Umbrella Revolution,” teach-in, co-presented with Sarah Mok, October 2014; follow-up interview with the *Bowdoin Daily Sun*, November 2014.
- 2013** “A Reinvented Tradition,” gallery talk, Bowdoin Art Museum, November 2013.
“One and Too Many: Interpretations of Mao,” Bowdoin International Club, April 2013.

LANGUAGES

Mandarin Chinese: native fluency
Classical Chinese: highly proficient in punctuating, reading, and translating
Japanese: proficient in reading and speaking
French: proficient in reading and speaking

REFERENCES

Willard J. Peterson, Gordon Wu ’58 Professor of Chinese Studies, emeritus
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Princeton University
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Don J. Wyatt, John M. McCardell, Jr. Distinguished Professor of History
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Ping Yao, Professor of History
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California State University, Los Angeles

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January 4, 2023

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