



IWC 2022 Summer Film Series

Concord Hall, 1407 Chapala Street, Santa Barbara

<http://www.worldculture.org>



Join us in person four Saturdays in July from 7:00-9:00 pm for a film and discussion

Film Series Theme: Opening Doors through Nonviolence and Magnanimity

Moderator: Robert Moore ••••• Masks are optional in Concord Hall

July 9 ***Bending the Arc (2017)***

This documentary film tells the story of Partners in Health, and doctors and humanitarians, Jim Yong Kim, Ophelia Dahl, and Paul Farmer, who are devoted to innovative health care in impoverished nations. The film follows their story from their beginnings in Haiti, to treating multi-drug resistant tuberculosis in Peru, and advocating for and implementing HIV therapy in Rwanda alongside Dr. Angés Binagwaho. (1 hour 42 minutes)

July 16 ***Karma: A Journey to Consciousness (2005)***

Karma is a thoughtful Nepalese film made by a stellar cast and crew, depicting a heartfelt story of a nun from Mustang who goes through a spiritual transformation. The nuns and monks are shown as real people with emotions, and this depiction helps viewers forge a real connection with them. The film also touches on many issues, like girl trafficking, caste-based discrimination, and casual racism. However these issues aren't presented to manipulate the emotions of the viewers, but with sensitivity, increasing its overall impact. Karma's journey becomes our journey to see the world anew. (English subtitles, 90 minutes)

July 23 ***Much Ado About Nothing (1993)***

The cast includes Kenneth Branagh, Emma Thompson, Robert Sean Leonard, Denzel Washington, Michael Keaton, Keanu Reeves, and Kate Beckinsale. Of popular Shakespeare movies, *Much Ado About Nothing* is second only to Zeffirelli's *Romeo and Juliet*. The plot begins with a company of soldiers returning from a successful campaign only to find themselves in a new campaign for love and marriage, as well as a war of merry words and sinister deception. Comedy and tragedy interact till magnanimity wins the day. (1hour 51 minutes)

July 30 ***Buffy Sainte-Marie: A Multimedia Life (2014)***

This documentary chronicles the remarkable story of Native American artist Buffy Sainte-Marie as she rises to prominence in New York's Greenwich Village folk music scene and blazes a groundbreaking path as a talented songwriter, social activist, educator, and artist. She is a remarkably unique individual, and a champion of nonviolence and human rights. An Academy Award winner, and composer of such classic songs as *Universal Soldier*, *Up Where We Belong* and *Bury My Heart At Wounded Knee*, Buffy has sold more than 26.5 million records throughout her career. Millions around the world also remember her as a regular on Sesame Street. (90 minutes)