



June and July 2026 Events

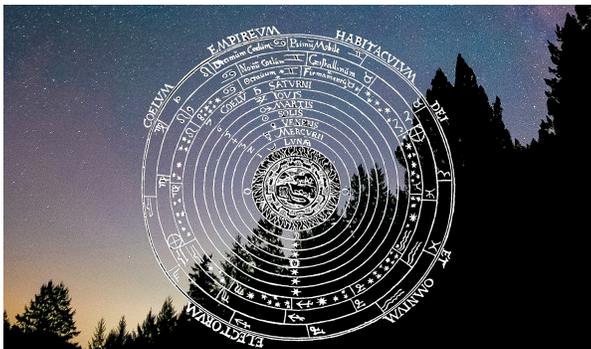
Why Time is a Primary Category

Saturday, June 14, 2025, 9:00 am – 11:00 am PDT

Denys Zhadialev, PhD, Associate Professor,
Dnipro University of Technology, Ukraine

Attend in-Person at Concord Hall, 1407 Chapala Street, Santa Barbara, CA

Expressions like “throbs of experience,” “seasons,” and “rhythm” are key ideas in Whitehead’s cosmology. To find the proper place and combination of such ideas and categories is to come to a new vision of the world. It is to find new rhythms, regularities and patterns.



The Cosmopolis

**Concord and Harmony in Ancient Philosophy
and Modern Science**

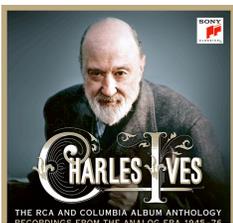
Saturday, June 21, 2025, 11:00 am – 1:00 am PDT

David Fideler, PhD Philosophy, author, and editor of
the Living Ideas Journal.

Attend in-Person, Concord Hall, 1407 Chapala Street,
Santa Barbara, CA, or via live webcast:

<https://www.youtube.com/IWCinSantaBarbara/live>

Our speaker will explore the concept of concord (*harmonia*) in ancient philosophy. Stoics argued that all people share a spark of rationality (*logos*), making us brothers and sisters and citizens of a universal *cosmopolis* or world-city. As a result of this innate connection between human beings, they maintained that ethical behavior toward others is a natural human inclination. Ideas of harmony in modern science, particularly in the evolution of the biosphere, will be discussed. These scientific discoveries reveal how concord and harmony manifest in nature.



The Unanswered Question—Charles Ives

Saturday, July 5, 2025

2:00 pm – 4:00 pm PDT

Joseph Miller, writer, author, musician

Attend in-Person, Concord Hall, 1407 Chapala Street, Santa Barbara, CA, or via
live webcast: <https://www.youtube.com/IWCinSantaBarbara/live>

Ives is considered a pioneer in experimental music and he used multiple sources for inspiration, included hymn tunes and traditional songs; he also incorporated melodies of the town band at holiday parade, the fiddlers at Saturday night dances, patriotic songs, sentimental parlor ballads, and the melodies of Stephen Foster. *The New England Transcendentalist writers Ralph Waldo Emerson and Henry David Thoreau influenced Ives symphony, The Unanswered Question.*