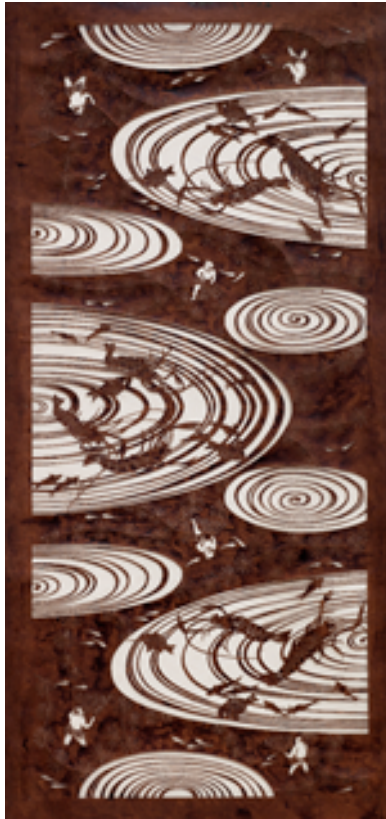

FORUM



Carved Paper: The Art of the Japanese Stencil

Saturday, March 25 from 3:00 – 5:00 pm
Concord Hall, 1407 Chapala Street,
Santa Barbara
Presenter: Kathryn Padgett, Docent
Santa Barbara Museum of Art

Featuring stencils produced in the late Edo and Meiji periods between 1850 and 1912 when the Japanese demand for new fashion stimulated an outpouring of unique and intricate patterns. Few everyday garments have survived. These stencils remain as the principal record of this rich textile tradition.

Japanese paper stencils, or katagami, are the pattern-bearing tools used in a resist-dyeing textile process. While utilitarian, their striking patterns have long captivated Western collectors and artists. Stencil patterns represent a vast array of designs ranging from miniature pointillist patterns to bold pictorial compositions with motifs drawn from nature, poetry, folklore and daily life. These patterns reflect the Japanese preference for asymmetry, diagonal composition, and dramatic use of positive and negative space. Stencil designs were to be viewed as rhythmic patterns on the fluid surface of cloth, rather than isolated compositions. The finely carved patterns on rich brown papers were a major source of inspiration in arts movement in France and Vienna, and the Arts and Crafts movement in Britain and America. An exhibit of Japanese stencils is currently showing at the SBMA through May 17.



Suggested Donation: \$2 per person

For more information: <http://www.worldculture.org>, 805-966-3941