

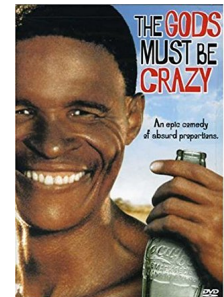
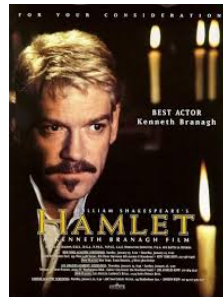


IWC 2018 Summer Film Series

Concord Hall, 1407 Chapala Street, Santa Barbara

<http://www.worldculture.org>

Join us four Saturdays from 7:00-9:00 pm for a film and discussion



July 7 ***Copying Beethoven***

Directed by Agnieszka Holland. Starring Ed Harris and Diane Kruger. A young and aspiring female composer, Anna Holtz, goes to work for Beethoven transcribing the music of the last years of his life. This music is so advanced that she has difficulty understanding it, and it is understanding that abstract music that is the central, elevating element to this film. (2007)

July 14 ***Hamlet***

Directed by Kenneth Branagh. Starring Kenneth Branagh, Julie Christie, Derek Jacobi, Kate Winslet, and a host of well-know actors in supporting roles. A four hour and 20 minute, unabridged version of Shakespeare's play. The screening of Hamlet is a preparation for Professor Mark Rose's discussion of the play at the Institute of World Culture scheduled for September 8, 2018. **NOTE:** There will be an hour break between 6 and 7pm. You may bring a sack lunch and join others in Concord House for a discussion during the break. Please do not bring food that will need to be heated. Beverages will be provided. (1996)

July 21 ***Travellers and Magicians***

Directed by Khyentse Norbu. Starring Tshewang Dendup and a host of the people of Bhutan. Filmed entirely in Bhutan. This film depicts traditional Bhutanese folklore and storytelling techniques. Dondup, a young government official, hitchhikes out of his village to obtain a visa to travel to the USA. He meets and travels with a Buddhist monk, and eventually meets a beautiful village girl. To pass the time, the monk tells a story that in some ways mirrors Dondup's ambitions. The film has beauty, charm, wit and wisdom. (2003)

July 28 ***The Gods Must Be Crazy***

Directed by Jamie Uys. Starring Nixau, Sandra Prinsloo, Marius Weyers. A very popular South African comedy film, set in Botswana. Xi, of the San tribe of the Kalahari Desert, is charged with throwing a coke bottle off the edge of the World because of the conflict it has caused in his village. On the way he is arrested. Fortunately he is rescued and employed by a biologist who is analyzing manure samples. Meanwhile a beautiful teacher is taken hostage by a band of guerrillas fleeing from a failed coup attempt. All these forces meet to be resolved through clever and comic interactions. You have to see the movie to understand all this. (1980)