



*“I am so small  
I can barely be seen.  
How can this great love  
be inside me?”*

*Look at your eyes.  
They are small,  
but they see  
enormous things.”*

*—Rumi*

## Impressionism: A Turning Point

The Impressionist painters of the last third of the 19th century, Manet, Monet, Pissaro, Morisot, Renoir and others represented a new freedom in the visual arts. Turning their backs on the canvas as a 'window' into an illusion of reality in deep space which had dominated painting since the Renaissance, they opened their eyes to the reality offered by the play of light and color on surfaces in the open air. Rather than controlling the light and composition in the studio, they evolved a system of brushwork that captured what the eye actually saw, and put it on a canvas that emerged as a curtain of shimmering color and light. Form glowed in the light of day. *(Continued on page 3)*

Theme for 2009: Expressions of Spiritual Striving

Aim 5: To deepen awareness of man's spiritual striving and its rich variety of expression in the religions, philosophies and literatures of humanity. —Declaration of Interdependence

## UPCOMING EVENTS



### Impressionism as a Philosophy of Life

**Forum: Saturday, August 1**  
**4:00 - 6:00 pm**

**Concord House, 1407 Chapala St.**  
**Santa Barbara**  
**Speaker: Arden Rose**

The philosophical messages in the impressionistic paintings of masters such as Van Gogh and Renoir will be suggested with the aid of a slide presentation. Perceptions of the “oneness” of life and the fluidity of our visual experience will be discussed.

### **Film and Discussion:** **Teacher of Wisdom:** **Jesus of Nazareth**

**Saturday, August 15**  
**7:00 - 9:00 pm**

**Concord House, 1407 Chapala St.**  
**Santa Barbara**

The Institute will screen substantial selections from the 1977 film directed by Franco Zeffirelli. Actor Robert Powell intensely portrays both the teaching and healing powers of Jesus and thereby illustrates the ancient spirit and role of wisdom teachers. The cinematography is reminiscent of the artistic renderings of Jesus by the master painters throughout the centuries.

### **Film and Discussion:** **The Razor's Edge**

**Saturday, August 22**  
**7:00 - 9:00 pm**

**Concord House, 1407 Chapala St.**  
**Santa Barbara**

In this 1946 interpretation of Somerset Maugham's novel, *The Razor's Edge*, Tyrone Power leads an impressive cast of Gene Tierney, Ann Baxter, Clifton Webb, John Payne and Herbert Marshall in the story of his search for redemption as a shell shocked veteran of World War I. In combat, the best friend of the lead character, Larry Darrell, sacrifices his life so that Larry might live. Troubled and disillusioned, the veteran embarks on a ten year spiritual odyssey in search of God or unconditional Truth.

The journey ends in India with an encounter of a holy man whose depiction is based on Sri Ramana Maharshi whose life and teaching was presented at a recent IWC seminar. Somerset Maugham visited the ashram of the Maharshi in 1938 and fainted when he met him.

The depth of Maugham's experience shines through *The Razor's Edge*, both in print and in this cinematic version.

**The “Symphonies in Stone”  
presentation has been postponed  
until 2010.**

## Impressionism: A Turning Point

In their first group show, held independently in 1874 and poorly received, a critic gave them the label of "Impressionist." It was not meant kindly, but meaning--unfinished, a sketch only. The Impressionists wore the name proudly. They, of like mind, grouped together, supporting each other artistically, physically and philosophically. The academic tradition did not end. The rebels worked on in parallel, gradually gaining some acceptance. Their efforts made the more extreme and individually expressive work of the Post Impressionists like Cézanne, Van Gogh and Gauguin not only possible, but probable. New schools, new ideas and expressions could now form free of the old limitations of academic acceptance. It was a turning point for all the arts, but it began with eight or nine stubborn and insistent painters.

—Joyce Johnson

"New principles do not fall from heaven, but are logically if indirectly connected with past and future. What is important to us is the momentary position of the principle and how best it can be used. It must not be employed forcibly. But if the artist tunes his soul to this note, the sound will ring in his work of itself."

Wassily Kandinsky

*Concerning the Spiritual in Art*

### Announcements

**Library Hours** are continuing each Wednesday, from 7:00 - 9:00 p.m. at Concord House through August 26th.



**Volunteers** are welcome to come by Concord House and lend a hand to various IWC Projects on Wednesdays between 7:00 & 9:00 p.m. through August 26th.

**Dates** include 7/29, 8/5, 12, 19 & 26, 2009

### In August

#### Anniversaries

- 1st Herman Melville, American author, poet b. 1819
- 4th Percy Bysshe Shelley, English Romantic poet b. 1792
- 4th Knut Hamsun (Pedersen), Norwegian author, Nobel laureate b. 1859
- 4th Louis Armstrong, African-American jazz trumpeter, singer b. 1901
- 5th or 6th Alfred, Lord Tennyson, English Poet Laureate of the United Kingdom b. 1809
- 6th Alexander Fleming, Scottish biologist, pharmacologist, Nobel laureate b. 1881
- 9th Amedeo Avogadro, Italian physicist, mathematician, educator b. 1776
- 12th H.P. Blavatsky, Russian author, co-founder of the Theosophical Society b. 1831
- 12th Erwin Schrodinger, Austrian theoretical physicist, Nobel laureate b. 1887
- 15th Shri Aurobindo Ghose, Indian nationalist, poet, philosopher spiritual teacher b. 1872
- 17th Pierre de Fermat, French lawyer, mathematician b. 1601
- 23rd Georges Cuvier, French naturalist, zoologist b. 1769
- 24th William Wilberforce, British politician, philanthropist, abolitionist b. 1759
- 26th Antoine Laurent Lavoisier, French chemist, biologist, father of modern chemistry b. 1743
- 27th Georg Wilhelm Friedrich Hegel, German philosopher b. 1770
- 27th Giuseppe Peano, Italian mathematician b. 1858
- 28th Johann Wolfgang von Goethe, German writer, playwright b. 1749

## In August

### Anniversaries (con't.)

- 29th John Locke, British philosopher  
b. 1632
- 29th Maurice Maeterlinck, Belgian  
playwright, poet, essayist,  
Nobel laureate b. 1862
- 30th Ernest Rutherford, New  
Zealand chemist, Nobel laureate  
b. 1871
- 30th Mary Shelley, British novelist,  
writer b. 1797
- 31st Maria Montessori, Italian  
educator, physician, first woman  
in Italy to receive a medical  
degree b. 1870
- 31st John Bunyan, English Christian  
writer, preacher d. 1688
- 31st Hermann von Helmholtz,  
German physician, physicist  
b. 1821

### Observances

- 2nd Ratification of the U.S.  
Declaration of Independence  
begins in 1776
- 2nd First underground subway  
opens in London in 1870
- 6th Atomic bomb dropped on  
Hiroshima, Japan by the U.S. in  
1945
- 8th Gandhi launches his "Quit India"  
Movement based on non-  
violent civil disobedience in  
1942 to gain independence  
from British rule
- 12th International Youth Day  
declared by the United Nations  
in 1999
- 15th India's Independence Day  
celebrated commemorating its  
independence from British rule  
and its birth as a sovereign  
nation in 1947
- 12-18th Discovery of the two moons  
of Mars by Asaph Hall in 1877



## In August

### Observances (con't.)

- 26th Women's Equality Day  
commemorates the day  
women in the U.S. gained the  
right to vote in 1920
- 27th The Declaration of the Rights  
of Man and the Citizen was  
adopted by France's National  
Assembly in 1789
- 28th William Herschel first used his  
newly completed astronomical  
reflecting telescope in 1789
- 28th First commercial radio  
broadcast was initiated from  
New York in 1922
- 29th Discovery of electromagnetic  
induction by Michael Faraday  
in 1831

## Theme of 2010 IWC Program

The theme for **2010** will be **Aim 3** from the **Declaration of Interdependence**:

***"To honour through appropriate observance the contributions of men and women of all ages to world culture."***

We invite your specific suggestions of men and women who have contributed to an emerging world culture. Please share your ideas with Carolyn Dorrance ([carolyn@worldculture.org](mailto:carolyn@worldculture.org)).

The Annual Membership & Brainstorming Meeting will be held October 10th, 7:30 - 9:00 p.m.

### ***Looking Forward***

***Thoreau's Discovery of the Sacred  
in Man and Nature***

**Forum: Saturday, September 5, 2009**

**4:00 - 6:00 pm**

**1407 Chapala St.,**

**Santa Barbara**

**Speaker: Gerry Kiffe**