
STUDY CIRCLE – WINTER 2018

EUROPEAN RENAISSANCE: The Rebirth of Classical Ideals

Meets Tuesday evenings from 7:30 – 9:00 pm

This study circle will focus on the European Renaissance of the 15th and 16th centuries. Diverse topics in philosophy, religion, literature, art, architecture, music, politics, social change and human potential will be studied to see how cultures of the past, particularly but not exclusively those of classical Greece and Rome, were revived, assimilated, and used to shape new cultural ideals. Questions will be raised about how historical developments in trade, travel, and social values create conditions for a Renaissance. What process of assimilation turns a revival into a great transitional movement? How does a Renaissance spread far beyond its origins? Particular attention will be given to the “Renaissance” men and women who forged a new identity for human beings and creatively demonstrated practical ways of expressing new ideals. Discussion will be encouraged. Readings will be posted at the Institute website: <http://www.worldculture.org> at least a week before each meeting. Among the topics to be considered are:

January 16	Global Precursors of the European Renaissance
January 23	Recovery of Antiquity
January 30	The City State: Creative Associations, Part 1
February 6	The City State: Creative Associations, Part 2
February 13	Humanism: Core Values
February 20	Leonardo da Vinci
February 27	Renaissance Music

For more information: <http://www.worldculture.org>