

IWC STUDY CIRCLE MARCH 2024 PROGRAM

Tuesdays from 7:30 – 9:00 pm

In-person: 1407 Chapala Street, Santa Barbara, CA

Via Zoom: email donna@worldculture.org for a link

Readings: <http://www.worldculture.org>

The psychological breadth and depth of this self-reference depend upon the measure of critical distance a person can maintain in the midst of pressing preoccupations.

The March Study Circle will focus on the concept of “critical distance.” It will start with a philosophical consideration of how critical distance is related to individuation. Then, using the PBS Series *Shakespeare Uncovered*, our study will focus on finding out how understanding other people as aspects of ourselves develops the necessary objectivity to act wisely.

Tues, March 5, 2024

Individuation, Parapolitics, Raghavan Iyer

“Whereas the philosophical standpoint is concerned with knowledge and perception, with clarity and comprehension, the psychological standpoint requires us to talk in terms of freedom and fulfillment, of release, and of integration.”

Tues, March 12, 2024

Shakespeare Uncovered – The Merchant of Venice

With F. Murray Abraham, we will “look at the efforts over the years, for better or worse, to treat Shylock more as a victim and rescue Shakespeare from any taint of anti-Semitism.” At a time when nationalism and extremism are on the rise, questions about the importance of understanding and acceptance need more attention than ever.”

Tues, March 19, 2024

Shakespeare Uncovered – Macbeth

With Ethan Hawke – Uncovering “the story behind Macbeth, seeing some of the greatest productions, and discovering the insights into the criminal mind that Shakespeare reveals.

Tues, March 26, 2024

Shakespeare Uncovered – Much Ado About Nothing

With Helen Hunt – “Exploring the relationships between Claudio and Hero and Beatrice and Benedick, and what the ultimate “ado” about “nothing” really means.” Helen Hunt reveals how the play inspired countless romantic comedies in Hollywood and gave voice to a new kind of heroine, full of wit and the power of words.

Review of *Shakespeare Uncovered*: *In each episode, a major Shakespearean actor or director explores and reveals the extraordinary world and works of William Shakespeare and the still-potent impact they have today.*