

IWC STUDY CIRCLE



SEPTEMBER 2025 PROGRAM

Tuesdays, 7:30 PM PST

Institute of World Culture, Concord House, 1407 Chapala Street, Santa Barbara, CA

In-Person and via Zoom

Please email redwardmoore7@gmail.com to join via Zoom

For more information: www.worldculture.org

In September, the Study Circle will seek the therapy found in T.S. Eliot's poetic work – The Four Quartets, published between 1936 and 1943. This was a difficult time in history; perhaps we can find clarity and solace in Eliot's philosophical meditations. *(The titles of the Quartets refer to localities. It is not clear to me what their significance is.)*

“Do not let me hear of the wisdom of old men, but rather of their folly,
Their fear of fear and frenzy, their fear of possession,
Of belonging to another, or to others, or to God.”

9/9/2025

Quartet No. 1: Burnt Norton

“The light is still
At the still point of the turning world.”

Moment, the moment in and out of
time,
The distraction fit, lost in a shaft of
sunlight . . .”

9/16/2025

Quartet No. 2: East Coker

“Love is most nearly itself
When here and now cease to matter.”

9/30/2025

This Tuesday the Study Circle will meet in Concord Hall at 7 :30 pm to for a talk on **Indigenous Peoples of the World**. It will be an in-person and live-streamed event*. On October 7th the Study Circle will take up Quartet No. 4 : Little Gidding.

9/23/2025

Quartet No. 3: The Dry Salvages

“For most of us, there is only the
unattended

*IWC YouTube link for live-streamed events and recorded events:
<https://www.youtube.com/@iwcinsantabarbara/streams>